

Theologische Reihe, Band 120

*The word resurrection (ἀνάστασις) occurs only twice in the Book of Revelation. This prompted several scholars to either deny or overlook the resurrection motif of this biblical book. On the other side, like a single thread running from the beginning till the end, the resurrection motif used in various images, metaphors and contexts can be found permeating the entire book. Based on these images, metaphors and contexts pointing to resurrection, this study has the guiding hypotheses that Revelation is a book with a resurrection motif, and that the apocalyptic woman is the mother of resurrection. She is the mother of mankind redeemed through the birth of Christ event and her birth pang is a groaning for redemption, which is the birth of the new heavenly Jerusalem; an anthropological imagination of a space devoid of evil and everything that has to do with the culture of death, because God, the Ultimate Source of life, dwells in it. Such a hermeneutics will change some peoples' vision of Revelation as a "horror book" to a book of hope and consolation.*

*Stanley Ekwugha was ordained to the priesthood in 2010 and is a member of the Secular Institute of the Schoenstatt Fathers. He studied philosophy at the Dominican Institute of Philosophy and Theology Samonda and Theology at Ss. Peter and Paul Major Seminary Bodija (Ibadan, Nigeria). In 2018, he acquired his licentiate in New Testament Exegesis and in 2023, his doctorate in the same field both in Vinzenz Pallotti University, Vallendar, Germany.*



ISBN 978-3-8306-8275-2

Theologische Reihe  
120

The Resurrection Motif in the Book of Revelation  
An Exegetical Study

Stanley Ekwugha

eos

THEO  
LOGISCHE REIHE

Stanley Ekwugha

## The Resurrection Motif in the Book of Revelation

An Exegetical Study

B a n d  
120  
EOS-Verlag

ISBN  
978-3-8306-8275-2